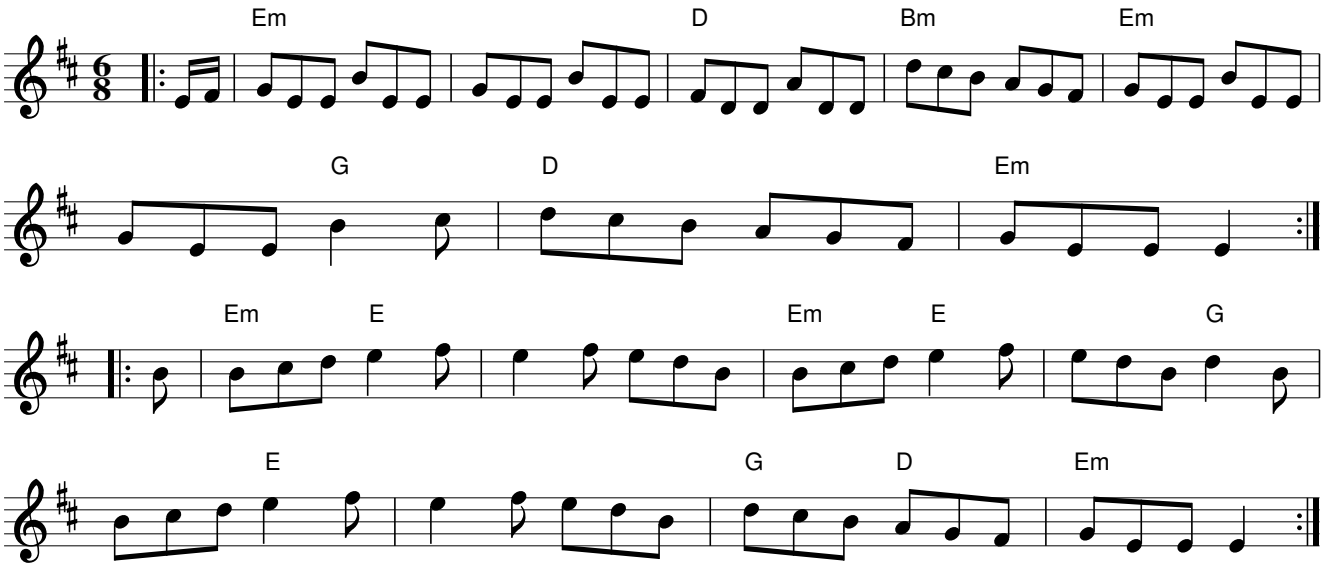
The Swallowtail



Notes: O'Neill called this "The Dancingmaster" and pitched it a fourth higher. In that form it was a fa–
vorite of the Irish Folk Club.